Objective A: Analysing

i. identify and comment upon significant aspects of texts

ii. identify and comment upon the creator's choices

iii. justify opinions and ideas, using examples, explanations and terminology

iv. identify similarities and differences in features within and between texts.

Objective B: Organizing

i. employ organizational structures that serve the context and intention

ii. organize opinions and ideas in a logical manner

iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.

Objective C: Producing text

i. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process

ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience

iii. select relevant details and examples to support ideas.

Objective D: Using language

i. use appropriate and varied vocabulary, sentence structures and forms of expression

ii. write and speak in an appropriate register and style

iii. use correct grammar, syntax and punctuation

iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy

v. use appropriate non-verbal communication techniques.

Language and Literature Year 1 Summative Assessment Criteria Rubric

Level	Criteria A: Analysing	Criteria B: Organizing	Criteria C: Producing Text	Criteria D: Using Language
1-2	i. provides minimal identification and comment upon significant aspects of text ii. Provides minimal identification and comment upon the creator's choice iii. rarely justifies opinions and ideas with examples or explanations using little or no terminology iv. identifies few similarities and differences in features within and between texts.	i. makes minimal use of organizational structures, though these may not always serve the context and intention ii. organizes opinions and ideas with a minimal degree of logic iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention.	i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought or imagination and minimal exploration of new perspectives and ideas ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience iii. selects few relevant details and examples to support ideas	i. uses a limited range of appropriate vocabulary and forms of expression ii. writes and speaks in an inappropriate register and style that do not serve the context and intention iii. uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication iv. spells/writes and pronounces with limited accuracy; errors often hinder communication v. makes limited and/or inappropriate use of non-verbal communication techniques
3-4	i. provides adequate identification and comment upon significant aspects of text ii. Provides adequate identification and comment upon the creator's choice iii. justifies opinions and ideas with some examples or explanations using some terminology iv. identifies some similarities and differences in features within and between texts.	i. makes adequate use of organizational structures, that serve the context and intention ii. organizes opinions and ideas with some degree of logic iii. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.	i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some degree of thought or imagination and some exploration of new perspectives and ideas ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating some awareness of impact on an audience iii. selects some relevant details and examples to support ideas	i. uses an adequate range of appropriate vocabulary and forms of expression ii. sometimes writes and speaks in a register and style that serve the context and intention iii. uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication iv. spells/writes and pronounces with some degree of accuracy; errors sometimes hinder communication v. makes some use of appropriate use of non-verbal communication techniques

5-6	i. provides substantial identification and comment upon significant aspects of text ii. Provides substantial identification and comment upon the creator's choice iii. sufficiently justifies opinions and ideas with some examples or explanations uses accurate terminology iv. describe some similarities and differences in features within and between texts.	i. makes competent of organizational structures, that serve the context and intention ii. organizes opinions and ideas in a logical manner, with the ideas building on each other iii. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.	i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought or imagination and substantial exploration of new perspectives and ideas ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience iii. selects sufficient relevant details and examples to support ideas	i. uses a varied range of appropriate vocabulary and forms of expression competently ii. sometimes writes and speaks competently in a register and style that serve the context and intention iii. uses grammar, syntax and punctuation with a considerable degree of accuracy; errors do not hinder communication iv. spells/writes and pronounces with a considerable degree of accuracy; error do not hinder effective communication v. makes sufficient use of appropriate use of non-verbal communication techniques
7-8	i. provides perceptive identification and comment upon significant aspects of text ii. Provides perceptive identification and comment upon the creator's choice iii. gives detailed justification of opinions and ideas with some examples or explanations uses accurate terminology iv. compares and contrasts features within and between texts.	i. makes sophisticated use of organizational structures, that serve the context and intention effectively ii. effectively organizes opinions and ideas in a logical manner, with the ideas building on each other in a sophisticated way iii. makes excellent use of referencing and formatting tools to create an effective presentation style	i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of thought or imagination and perceptive exploration of new perspectives and ideas ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience iii. selects extensive relevant details and examples to support ideas	i. effectively uses a range of appropriate vocabulary and forms of expression competently ii. writes and speaks in a consistently appropriate register and style that serve the context and intention iii. uses grammar, syntax and punctuation with a high degree of accuracy; errors are minor and communication is effective iv. spells/writes and pronounces with a high degree of accuracy; error are minor and communication is effective v. makes effective use of appropriate use of non-verbal communication techniques